

Carnival & Cinema - Viareggio meets Malta

Exhibition + Cultural Talks



L'armata Brancaleone by Silvano Anazini, 1975



Machinarium (detail) by Franco Malfatti, 2010

This exhibition showcases the unique, often cinematically inspired artwork created for the renowned Viareggio Carnival through 55 artistic prints, created between 1966 and 2010. It will be inaugurated by the Italian Ambassador, H.E. Efisio Luigi Marras, during a reception at the Italian Institute of Culture (the 1602 Armoury of the Knights of St. John), which will also feature two fascinating symposia on the history of carnival and cinema and the surprising cultural ties between Viareggio and Malta.

The Tuscan seaside resort of Viareggio -traditionally linked with Malta- is rich in carnival and cinema history, having hosted movie stars and film crews from the nearby major Tirrenia Film Studio throughout the first half on the 1900s, as well as welcoming Maltese holidaymakers and carnival enthusiasts who have been visiting this Art Deco destination throughout the decades.

Salon of the Italian Institute of Culture

St. George's Square, Valletta

Exhibition Launch: Wednesday, 16th February 2011 at 6.30pm

Free Entrance

Mon-Thu: 9am-5pm, Fri: 9am-2pm, Sat/Sun: closed

The exhibition runs until Friday, 4th March 2011.

Full details, including times & topics of the cultural talks on:

www.CinemaHeritageGroup.org

